

# Carol of the Bells

arranged for Mark and John

Traditional Ukrainian

Arranged by  
Jeff Anvinson

**Slowly** ♩ = 48

Guitar

*mf* *p* *rubato e molto espressivo* *simile* *rit.*

**Fast** (M.M. ♩ = c. 208)

*mp* *simile* *cresc poco a poco* *f* *mp* *cresc poco a poco*

Carol of the Bells

33 *a* ① ② ① ③ *simile*

37 *mf*

41 ④ ③ ② ③

45 *simile* ③ ② ③ ④ *simile*

49 *cresc poco a poco*

53 *simile*

57

61 *molto rit.* *ff* *Slowly* ♩ = 48 *mf* *rubato e molto espressivo* *simile*

65 *a tempo* *rit.* *mp*

Detailed description: This is a guitar solo score for the piece 'Carol of the Bells'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of ten lines of music. The first line (measures 33-36) features a melodic line with notes marked with circled numbers 1, 2, 1, and 3, and a bass line with a half note and a dotted half note. The second line (measures 37-40) continues the melody with a dynamic marking of *mf*. The third line (measures 41-44) includes complex fingering with circled numbers 4, 3, 2, and 3, and a dotted half note in the bass line. The fourth line (measures 45-48) is marked *simile* and features a melodic line with circled numbers 3, 2, 3, and 4, and a dotted half note in the bass line. The fifth line (measures 49-52) is marked *cresc poco a poco* and shows a melodic line with a half note and a dotted half note. The sixth line (measures 53-56) is marked *simile* and features a melodic line with a half note and a dotted half note. The seventh line (measures 57-60) continues the melodic line with a half note and a dotted half note. The eighth line (measures 61-64) is marked *molto rit.* and *ff*, and includes a section marked *Slowly* with a tempo of ♩ = 48, *mf*, and *rubato e molto espressivo*. The ninth line (measures 65-68) is marked *a tempo* and *mp*, and includes a section marked *rit.*. The score includes various musical notations such as slurs, ties, and dynamic markings.